

RICHTER CV, 1-16-2020

Barbara A. Richter
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Department of Near Eastern Studies
University of California, Berkeley

EDUCATION

Ph.D. **University of California, Berkeley**, Near Eastern Studies (Egyptology), 2012.

Dissertation: The Theology of Hathor of Dendera: Aural and Visual Scribal Techniques in the Per-wer Sanctuary.

Committee members: Jacco Dieleman (UCLA) and Carol A. Redmount, co-chairs; Niek Veldhuis, Todd M. Hickey (Classics).

C. Phil. **University of California, Berkeley**, Near Eastern Studies (Egyptology), 2008.

Examination Fields: Egyptian Religion from the Late Period to Early Roman Period; Egyptian Language (Demotic); Classical Perspectives of Egypt (with Greek language component).

Committee members: Carol Redmount, Cathleen A. Keller, Todd M. Hickey (Classics), Ronald A. Stroud (Classics).

M.A. **University of California, Berkeley**, Near Eastern Studies (Egyptology), 2006.

Examination Fields: Ancient Egyptian Religion, Egyptian Language (Middle Egyptian), Art and Architecture of Ancient Egypt.

Committee members: Carol A. Redmount, Cathleen A. Keller, Todd M. Hickey (Classics).

A.B., **Stanford University**, Music (with the equivalent of a Minor in German), 1982.

PUBLICATIONS

BOOKS

The Theology of Hathor of Dendera: Aural and Visual Scribal Techniques in the Per-wer Sanctuary, Wilbour Studies in Egyptology and Assyriology 4, Providence, RI: Brown University and Lockwood Press, 2016. Peer-reviewed.

ARTICLES

(1) "Gods, Priests, and Bald Men: A New Look at Book of the Dead 103." In *The Book of the Dead, Saite through Ptolemaic Periods: A Study of Traditions Evident in Versions of Texts and Vignettes*, ed. Malcolm Mosher. SPBD Studies 12. Prescott, AZ: SPBD Studies, 515–540.

(2) "The Priesthood of Hathor at Deir el-Medina," in Carol A. Redmount and Deanna Kiser-Go's *Wesertkau "Mighty of Kas": Papers Submitted in Memory of Cathleen A.*

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Keller, U.C. Berkeley Publications in Egyptian Archeology, Atlanta: Lockwood Press. *Peer-reviewed*. Forthcoming.

(3) "A Demotic Marriage Contract: Papyrus Stanford Green Demotic 43," in Mark Depauw, Joseph Manning, and Arthur Verhoogt's *Stanford Papyri*, Papyrologica Lugduno-Batava, Leiden. *Peer-reviewed*. Forthcoming.

(4) "The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Burial Chambers," *Journal of the American Research Center in Egypt*, Vol. 44 (2008): 73-104. *Peer-reviewed*.

(5) "On the Heels of the Wandering Goddess: the Myth and the Festival at the Temples of the Wadi el-Hallel and Dendera," in Monika Dolinska and Horst Beinlich's *Proceedings of the 8. Ägyptologische Tempeltagung held in Warsaw, Poland, 22-25 September 2008*, Königtum, Staat und Gesellschaft Früher Hochkulturen 3.3. Wiesbaden: Harrassowitz Verlag, 2010, 155-186. *Peer-reviewed*.

WORKS IN PROGRESS

(1) The Ptolemaic Four-Poster Coffin of Patjenef (Hearst 6-19930)

(2) Scribal Innovation in the Temple of Dendera: The Chapels and Crypts of the God Ihy

(3) Multi-Layered Scribal Techniques in Demotic Magical Texts

REVIEWS

Review of Alison M. Roberts, *Hathor's Alchemy: The Ancient Egyptian Roots of the Hermetic Art*. Rottingdean, UK: Northgate, 2019. In *Journal of The Society for the Study of Egyptian Antiquities*, forthcoming.

Review of Dieter Kurth, *Wo Götter, Menschen und Tote lebten: Eine Studie zum Weltbild der Alten Ägypter*, Quellen und Interpretationen – Altägypten 3, Hützel: Backe-Verlag, 2016. In *Orientalistische Literaturzeitung* 2018, vol. 113(1).

TEACHING MATERIAL

(1) Richter, Barbara A. 2018. *Demotic Grammar Summary*. Berkeley: Near Eastern Studies Department.

(2) Richter, Barbara A. 2018. *Middle Egyptian Grammar Summary*, 8th ed. Berkeley: Near Eastern Studies Department.

APPOINTMENTS

Lecturer in Egyptology, Dept. of Near Eastern Studies, University of California, Berkeley, Fall 2013; Fall 2014 – present.

Visiting Scholar, Dept. of Near Eastern Studies, University of California, Berkeley, September, 2012 – September, 2013; January – August, 2015.

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Graduate Student Instructor (Instructor of Record), Dept. of Near Eastern Studies, University of California, Berkeley, Fall 2008 – Summer 2010 (total 6 semesters).

ACADEMIC TEACHING EXPERIENCE

COURSES OFFERED AT THE UNIVERSITY OF CALIFORNIA, BERKELEY

- (1) **Introduction to Egyptian Hieroglyphs** (Egyptian 100AB). Introduction to Middle Egyptian grammar and texts.
- (2) **Introduction to Demotic** (Egyptian 204A).
- (3) **Demotic Texts** (Egyptian 204B).
- (4) **Ptolemaic Egyptian Hieroglyphic Texts** (Egyptian 205).
- (5) **Intermediate Egyptian** (Egyptian 101AB) Readings in Middle Egyptian hieroglyphic and hieratic texts.
- (6) **Late Period Hieratic** (Near Eastern Studies 198). Readings in hieratic religious texts from the New Kingdom through Roman Period.
- (7) **Religion of Ancient Egypt** (Near Eastern Studies 103; Religious Studies C103).

TEACHING AS PROFESSIONAL DEVELOPMENT

- (1) Completion of Professional Standards and Ethics online course for Graduate Student Instructors at U.C. Berkeley, July, 2008.
- (2) Attendance at the Teaching Conference for Graduate Student Instructors, U.C. Berkeley, August 22, 2008.
- (3) Completion of semester-long pedagogy class (Classics 300) on teaching as professional development, Fall Semester, 2008.
- (4) Attendance at UC Berkeley Workshops on Teaching: Strategies for Effective and Efficient Grading (Feb. 18, 2010); Editing and Revising Writing (Nov. 10, 2004).

PROFESSIONAL EXPERIENCE AND SERVICE

Contributing Researcher, Script Encoding Initiative, Dept. of Linguistics, U.C. Berkeley, under the direction of Deborah Anderson, Project Leader, August 2011 – November 2012; February 2014-present.

Researched and designed signs to be added to Unicode database from the corpus of Ptolemaic Egyptian texts; assigned appropriate alpha-numeric codes to Ptolemaic Egyptian hieroglyphic signs; consultant for project to encode the Demotic script into Unicode.

Contributing Researcher for *Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer*, CUSAS 28. Bethesda, MD: CDL Press, under the direction of Laurie Pearce, Dept. of Near Eastern Studies, U.C. Berkeley, July 2012 – 2014.

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Translation and etymological analysis of Egyptian names transcribed into Neo-Babylonian cuneiform that appear in the corpus of texts of the U.C. Berkeley project.

Museum Intern and Volunteer, Phoebe A. Hearst Museum of Anthropology, Division of Collections Management, under Victoria Bradshaw (Intern, August 2010 - August 2011; Volunteer, July 2012 – August 2013).

Carried out inventory of Egyptian metals collection and re-housed artifacts with archival boxing method. Other projects include cataloguing the database of inscribed scarabs, and identifying and researching artifacts.

M.A. and Ph.D. committees, Department of Near Eastern Studies, U.C. Berkeley
Responsible for writing and grading translation exams in the various stages and scripts of the ancient Egyptian language, and evaluating written and oral comprehensive exams on other topics in Egyptology and Near Eastern Studies, January 2015 – present.

Comprehensive M.A. exam for Gabriela diBattista, April 2018

Comprehensive Ph.D. exam for Brooke Norton, April 2018

Comprehensive Ph.D. exam for Kea Johnston, April 2018

Comprehensive M.A. exams for Kea Johnston, April-May 2016

Comprehensive Ph.D. exams for Victoria Jensen, April-May 2015

Reviewer for Publications

University of California Press

Journal of the American Research Center in Egypt

Journal of Ancient Near Eastern Religions

Orientalische Literaturzeitung

Journal of the Society for the Study of Egyptian Antiquities

Participant, American Society of Papyrologists' Summer Papyrological Institute, Stanford University, under the direction of Joseph G. Manning (Classics, Stanford University), Mark Depauw (Demotic Papyrology, K.J. Leuven, Belgium), and Arthur Verhoogt (Greek Papyrology, University of Michigan, Ann Arbor), Summer 2008.

Studied Greek and Demotic papyri, translated unpublished Demotic marriage contract and prepared article for publication.

GRANTS, FELLOWSHIPS, AND AWARDS

(1) **Best Student Paper Competition,** Runner-Up, "Iconography and Epithet Plays in the Temple of Hathor at Dendera," American Research Center in Egypt 63rd Annual Meeting, Providence, RI, April 27-29, 2012.

(2) **Graduate Division Block Grant,** U.C. Berkeley (Fall 2011), tuition, fees, stipend.

(3) **Dean's Normative Time Fellowship,** U.C. Berkeley (Fall 2010 - Spring 2011), tuition, fees, stipend.

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- (4) **Best Student Paper Competition**, Runner-Up, “When Word Play is not a Game: Paronomasia in the Ptolemaic Temple Texts,” American Research Center in Egypt 61st Annual Meeting, Oakland, CA, April 23-25, 2010.
- (5) **Outstanding Graduate Student Instructor**, Dept. of Near Eastern Studies, U.C. Berkeley (Fall 2008 – Spring 2009).
- (6) **Graduate Student Instructor Fellowship**, U.C. Berkeley (Fall 2008, Spring 2009, Fall 2009, Spring 2010, Summer 2010), tuition and fee remission, salary.
- (7) **Mellon Travel Grant**, Center for Middle Eastern Studies, U.C. Berkeley, November 17, 2008, for travel to Warsaw, Poland, September, 2008, to attend and present a paper at the 8th International Tempeltagung.

CONFERENCE PRESENTATIONS (REFEREED PAPERS)

- (1) "Gods, Priests, and Bald Men: A New Look at Book of the Dead 103." 69th Annual Meeting of the American Research Center in Egypt, Tucson, AZ, April 22, 2018.
- (2) "Rising Like Ra: Creative Iconography on a Ptolemaic Child's Coffin." 68th Annual Meeting of the American Research Center in Egypt, Kansas City, MO, April 23, 2017.
- (3) "Singer or Saint? An Intriguing Ptolemaic Child's Coffin in the Hearst Museum," 67th Annual Meeting of the American Research Center in Egypt, Atlanta, GA, April 16, 2016.
- (4) “Divine Incarnation: Hathor the Menit at Dendera,” 64th Annual Meeting of the American Research Center in Egypt, Cincinnati, OH, April 20, 2013.
- (5) “Iconography and Epithet Plays in the Temple of Hathor at Dendera,” 63rd Annual Meeting of the American Research Center in Egypt, Providence, RI, April 27, 2012. (*Awarded Runner-Up in Best Student Paper Competition*).
- (6) “When a Picture is Worth a Thousand Words: Visual Poetry in the Ptolemaic Temple Texts,” 62nd Annual Meeting of the American Research Center in Egypt, Chicago, IL, April 1, 2011
- (7) “When Word Play is Not a Game: Paronomasia in the Ptolemaic Temple Texts,” 61st Annual Meeting of the American Research Center in Egypt, Oakland, CA, April 24, 2010. (*Awarded Runner-Up in Best Student Paper Competition*).
- (8) “Hidden Chambers, Secret Words: The History, Function, and Meaning of Temple Crypts,” 60th Annual Meeting of the American Research Center in Egypt, Dallas, TX, April 24, 2009.
- (9) “On the Heels of the Wandering Goddess: The Myth and the Festival at the Temples of the Wadi el-Hallel and Dendera,” 8. Ägyptologische Tempeltagung: Relations between Temples. Warsaw, Poland, Sept. 24, 2008.
- (10) “The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Tombs,” 59th Annual Meeting of the American Research Center in Egypt, Seattle, WA, April 26, 2008.

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(11) "Sed Festival Reliefs of the Old Kingdom," 58th Annual Meeting of the American Research Center in Egypt, Toledo, OH, April 20, 2007.

INVITED LECTURES

(1) "Sign Play at the Temple of Dendera: Visual Poetry in the Ptolemaic Temple Texts," at the workshop, "Performances of Writing: Tattoos, Graffiti, and Rituals in Ancient Egypt," Stanford Humanities Center, Stanford University, Stanford, CA, June 8, 2017.

(2) "Matrices of Meaning: 'Untying the Knots' of Aural and Visual Plays in the Ptolemaic Temples," Department of Near Eastern Languages and Cultures, University of California, Los Angeles, February 1, 2016.

(3) Respondent to Jacco Dieleman, "Crossing Borders: Text and Image in Egyptian and Phoenician Textual Amulets," at the interdisciplinary workshop of the Muilenburg-Koenig History of Religions Seminar, "Borders: Terms, Ideologies and Performances," San Francisco Theological Seminary, San Anselmo, CA, March 8, 2013.

(4) "Between Heaven and Earth: Temples in Ptolemaic Egypt," at the UCLA Study Day, "Egypt in the Days of Cleopatra," University of California, Los Angeles, December 8, 2012.

(5) "The Scribal Games: Iconography-Epithet Plays in the Temple of Dendera," Northern California Chapter of the American Research Center in Egypt, Berkeley, CA, November 4, 2012.

(6) "Temples, Priests, and Religion during the Ptolemaic Period." *All-day seminar* (four 75-minute lectures with discussion), North Texas Chapter of the American Research Center in Egypt, Dallas, TX, October 13, 2012.

(7) "Iconography and Epithet Plays in the Temple of Hathor at Dendera," North Texas Chapter of the American Research Center in Egypt, Dallas, TX, October, 12, 2012.

(8) "The Myth of the Wandering Goddess in the Per-wer Sanctuary at the Temple of Dendera," Society for the Study of Egyptian Antiquities, Vancouver, British Columbia, February 8, 2012; UCLA's Center for the Study of Religion and the Department of Near Eastern Languages and Cultures, Los Angeles, CA, October 11, 2011.

(9) "The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Tombs," Northern California Chapter of the American Research Center in Egypt, Berkeley, CA, November 16, 2008.

(10) "Demotic Papyrus Stanford Green 43" (translation and analysis of unpublished Demotic papyrus), American Society of Papyrologists Summer Papyrological Institute. Stanford University, July 29, 2008.

RESEARCH INTERESTS

Scribal training and the use of multi-layered aural and visual techniques in magical, funerary, and liturgical texts

Interplay between texts, reliefs, and architecture in Egyptian monuments

Intercultural connections during the Ptolemaic and Roman Eras, especially with regard to religious practices

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LANGUAGE PROFICIENCY

German (fluent reading and speaking)

French (fluent reading, basic speaking)

Portuguese (fluent reading and speaking).

Stages of the Egyptian language:

Old Egyptian, Middle Egyptian, and Late Egyptian (hieroglyphic and hieratic scripts); Demotic; hieroglyphic texts of the Ptolemaic and Roman periods (all proficient reading); Coptic (basic reading).

Attic and Ionic Greek (proficient reading)

PROFESSIONAL ORGANIZATIONS

American Research Center in Egypt

International Association of Egyptologists

American Society of Papyrologists

International Association of Papyrologists

Egypt Exploration Society

REFERENCES

Jacco Dieleman (dissertation co-chair)

(formerly Associate Professor of Egyptology, Department of Near Eastern Languages and Cultures at UCLA)

Research Associate Professor, Dept. of Semitic and Egyptian Languages and Literature
The Catholic University of America, 620 Michigan Avenue, NE., Washington, DC 20064
202-319-5084

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Carol A. Redmount (dissertation co-chair)

Associate Professor of Egyptian Archaeology, Department of Near Eastern Studies

Curator of Egyptian Archaeology, Phoebe A. Hearst Museum of Anthropology

250 Barrows Hall, University of California, Berkeley, CA 94720-1940

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Niek Veldhuis

Associate Professor of Assyriology, Department of Near Eastern Studies

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Todd M. Hickey

Associate Professor, Department of Classics; Director, Center for Tebtunis Papyri

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